

1

00:00:00,000 --> 00:00:26,280

Things aren't always what they seem to be. Some things are beyond belief.

2

00:00:26,280 --> 00:00:31,540

Beyond belief. Fact or fiction.

3

00:00:31,540 --> 00:00:36,200

Hosted by Jonathan Frakes.

4

00:00:36,200 --> 00:00:42,360

We live in a world where the real and the unreal live side by side,

5

00:00:42,360 --> 00:00:48,080

where substance is disguised as illusion and the only explanations are unexplainable.

6

00:00:48,080 --> 00:00:54,240

Can you separate truth from fantasy? To do so, you must break through the web of your experience

7

00:00:54,240 --> 00:00:57,400

and open your mind to things beyond belief.

8

00:00:57,400 --> 00:01:13,240

This drawing has been baffling people for nearly a century. Some of us see it as a fashionable young lady.

9

00:01:13,240 --> 00:01:21,120

And some of us see it as the portrait of an old woman. So which is it? Young or old, or is it both?

10

00:01:21,120 --> 00:01:25,440

Tonight, we will be entertained by stories that will be based on reality.

11

00:01:25,440 --> 00:01:30,720

Others will be totally fabricated by a writer. At the end of the show, we'll tell you which is which.

12

00:01:30,720 --> 00:01:39,520

But before warned, the difference between fact and fiction may be as invisible as the difference between young and old.

13

00:01:39,520 --> 00:01:47,480

The airplane pilot has been a fixture in the panorama of American heroes ever since the Wright brothers.

14

00:01:48,240 --> 00:01:52,440

And no matter how sophisticated the latest computer flight technology becomes,

15

00:01:52,440 --> 00:02:00,880

it's the image of one individual using brains, skills, and guts to conquer the skies that appeals to the adventurer and all of us.

16

00:02:00,880 --> 00:02:03,880

Michael Raiders' father was such a man.

17

00:02:06,240 --> 00:02:10,000

He was once his son's hero, his mentor, his protector.

18

00:02:10,000 --> 00:02:14,320

And his son grew up to share his father's passion for adventure.

19

00:02:14,320 --> 00:02:19,480

But nothing he ever did would prepare Michael for the strangest adventure of all.

20

00:02:44,320 --> 00:02:51,320

I hadn't landed at this little airport in a long time. It was a regular destination for my dad and me in the old days.

21

00:02:51,320 --> 00:02:56,320

All I planned was a quick stop, but this was one trip that wasn't destined to go as planned.

22

00:03:02,320 --> 00:03:08,320

As I walked up to Roger's coffee shop, I was looking for a place to sit.

23

00:03:09,320 --> 00:03:13,320

As I walked up to Roger's coffee shop, a lot of memories came rushing by.

24

00:03:13,320 --> 00:03:19,320

I'd known Roger since I was a little boy, so when he asked me if I would deliver a package for him, of course I said I would.

25

00:03:22,320 --> 00:03:27,320

Hey, Michael. Good to see you, pal. How about some coffee?

26

00:03:27,320 --> 00:03:28,320

Sounds great.

27

00:03:28,320 --> 00:03:30,320

Good. There you go.

28

00:03:30,320 --> 00:03:35,320

Hey, listen, I really appreciate you doing me this favor.

29

00:03:35,320 --> 00:03:36,320

You're not a lifesaver.

30

00:03:36,320 --> 00:03:39,320

Hey, anytime, Roger. You know I think you're his family.

31

00:03:39,320 --> 00:03:44,320

Now watching you run up like that, it sure reminded me a lot of your father.

32

00:03:44,320 --> 00:03:47,320

Yeah, I think about him all the time.

33

00:03:47,320 --> 00:03:48,320

Yeah.

34

00:03:48,320 --> 00:03:51,320

Your dad was a great guy.

35

00:03:51,320 --> 00:03:54,320

One of the best pilots I ever saw.

36

00:03:54,320 --> 00:03:56,320

Yeah, I still miss him.

37

00:03:56,320 --> 00:03:59,320

Me too. Let me get the package.

38

00:03:59,320 --> 00:04:00,320

Yeah.

39

00:04:00,320 --> 00:04:03,320

I'd almost forgotten about that photo of dad and me.

40

00:04:03,320 --> 00:04:07,320

It was a few minutes after it was taken that he gave me his wings.

41

00:04:07,320 --> 00:04:10,320

It really upset me when I lost him a few years ago.

42

00:04:31,320 --> 00:04:32,320

Oh, my God!

43

00:04:39,320 --> 00:04:40,320

Oh, my God!

44

00:04:42,320 --> 00:04:43,320

Oh, my God!

45

00:04:48,320 --> 00:04:51,320

Michael, don't let go!

46

00:05:00,320 --> 00:05:13,800

Hey, uh, Michael, what's wrong?

47

00:05:13,800 --> 00:05:16,800

Somebody taking your plane?

48

00:05:16,800 --> 00:05:19,800

The hell?

49

00:05:19,800 --> 00:05:41,800

Hey, seven bravo, come here.

50

00:05:41,800 --> 00:05:46,800

Hey, seven bravo, do you read me?

51

00:05:46,800 --> 00:06:14,800

Hey, seven bravo, come here.

52

00:06:14,800 --> 00:06:17,800

What's up, kid plane?

53

00:06:17,800 --> 00:06:18,800

Where it is, it's a trouble.

54

00:06:18,800 --> 00:06:29,800

He's leaking oil.

55

00:06:29,800 --> 00:06:36,800

You ain't going to pull out of that.

56

00:06:36,800 --> 00:06:47,800

Oh, my God.

57

00:06:47,800 --> 00:07:02,800

Oh, no.

58

00:07:02,800 --> 00:07:20,800

What the? It's empty.

59

00:07:20,800 --> 00:07:23,800

There's someone in there.

60

00:07:23,800 --> 00:07:27,800

Guess it was.

61

00:07:27,800 --> 00:07:44,800

Give it away from there, Michael.

62

00:07:44,800 --> 00:07:47,800

How could a plane fly itself?

63

00:07:47,800 --> 00:07:51,800

That Michael leave his engine running with controls and automatic pilot?

64

00:07:51,800 --> 00:07:55,800

If so, how did those pilot wings suddenly appear in the cockpit?

65

00:07:55,800 --> 00:07:58,800

Wings that Michael had misplaced years ago.

66

00:07:58,800 --> 00:08:03,800

Were they suddenly jarred loose from some crevice of the plane by the crash?

67

00:08:03,800 --> 00:08:05,800

Or is the explanation more mystical?

68

00:08:05,800 --> 00:08:10,800

Maybe Michael's father's spirit did take the controls to save his son from harm.

69

00:08:10,800 --> 00:08:15,800

Your challenge is to decide that this story really happened,

70

00:08:15,800 --> 00:08:18,800

or is it just a flight of fancy?

71

00:08:18,800 --> 00:08:29,800

Coming up, a woman home alone fears for her life on Beyond Belief, fact or fiction.

72

00:08:48,800 --> 00:08:52,800

He raised two children through college without incident.

73

00:08:52,800 --> 00:08:55,800

The box was locked tight and stored out of harm's way.

74

00:08:55,800 --> 00:08:58,800

But the time had come now to bring out the weapon again,

75

00:08:58,800 --> 00:09:01,800

to help guard his house from unseen enemies.

76

00:09:01,800 --> 00:09:07,800

This, then, is the story of a gun, a premonition of terrifying proportions,

77

00:09:07,800 --> 00:09:12,800

and the deadliest enemy of all, fear.

78

00:09:13,800 --> 00:09:18,800

I knew that sooner or later Tom would want me to learn how to use his gun,

79

00:09:18,800 --> 00:09:21,800

especially with everything that was going on in our neighborhood.

80

00:09:21,800 --> 00:09:25,800

It always felt so safe and secure inside our house,

81

00:09:25,800 --> 00:09:30,800

but first the people down the block were robbed, then across the street,

82

00:09:30,800 --> 00:09:38,800

and then our neighbors right next door suddenly didn't feel quite as secure as it used to feel.

83

00:09:39,800 --> 00:09:42,800

Tom had been planning to give me the gun for weeks.

84

00:09:42,800 --> 00:09:47,800

He even took it out to a shooting range so that he could make sure it was working properly.

85

00:09:48,800 --> 00:09:52,800

But as for me, I wasn't as strong as Tom.

86

00:09:52,800 --> 00:09:56,800

In fact, I wasn't sure I'd ever be able to pull the trigger.

87

00:10:00,800 --> 00:10:04,800

Boy, if that were me, I mean, if I'd seen that guy in this house.

88

00:10:04,800 --> 00:10:06,800

You know, I am so sorry I wasn't here.

89

00:10:07,800 --> 00:10:10,800

You know, the drakes woke up and found him there.

90

00:10:10,800 --> 00:10:14,800

This guy in a ski mask just rifling through their drawers inches away from them.

91

00:10:14,800 --> 00:10:16,800

I mean, this guy has really gotten brazen.

92

00:10:16,800 --> 00:10:19,800

Did the police say it's just one guy that robbed all three hazards?

93

00:10:19,800 --> 00:10:24,800

I hope so. I hate to think our neighborhood had become a mecca for hordes of hoodlums.

94

00:10:24,800 --> 00:10:30,800

It's just what kind of warped mind thinks that terrorizing the neighborhood is an okay way of life.

95

00:10:30,800 --> 00:10:32,800

Well, I just hope it gets figured out soon.

96

00:10:32,800 --> 00:10:35,800

I don't think this is a good time for me to be traveling.

97

00:10:35,800 --> 00:10:37,800

Maybe I should cancel.

98

00:10:37,800 --> 00:10:41,800

Oh, honey. Look, you've worked for this. You've waited.

99

00:10:41,800 --> 00:10:43,800

We prayed for this promotion.

100

00:10:43,800 --> 00:10:50,800

And now with the kids grown and out of the house, this is the perfect time for you to follow your dream.

101

00:10:51,800 --> 00:10:52,800

Still.

102

00:10:52,800 --> 00:10:54,800

I'll be all right.

103

00:10:54,800 --> 00:10:59,800

Yeah, well, I'll just make sure of that.

104

00:10:59,800 --> 00:11:04,800

Oh, Tom, no. I'll just end up shooting myself. I know it.

105

00:11:04,800 --> 00:11:07,800

I know this gun only shoots bad people.

106

00:11:07,800 --> 00:11:08,800

Is that what your father told you?

107

00:11:08,800 --> 00:11:09,800

Mm-hmm.

108

00:11:09,800 --> 00:11:10,800

And you bought it?

109

00:11:10,800 --> 00:11:17,800

Well, sure. He was a cop. He wore a uniform. He carried this piece. I'd be nuts to challenge him.

110

00:11:17,800 --> 00:11:22,800

I don't know. I don't understand these things. I mean, I don't even feel comfortable being this close to a gun.

111

00:11:22,800 --> 00:11:25,800

Look, don't worry about it. We're going to go out to a shooting range.

112

00:11:25,800 --> 00:11:30,800

I promise you, once you get used to using this gun, you'll see there's nothing to be afraid of.

113

00:11:34,800 --> 00:11:37,800

Look, let's just forget about this. I'm hopeless.

114

00:11:37,800 --> 00:11:39,800

Hey, you did fine.

115

00:11:39,800 --> 00:11:41,800

Oh, yeah, I hit the target fairly.

116

00:11:41,800 --> 00:11:44,800

It was your first time. Look, you will get better.

117

00:11:44,800 --> 00:11:45,800

Sure. When?

118

00:11:45,800 --> 00:11:50,800

I hope to God you never have to use this gun. But if you do, you'll know how to handle it.

119

00:11:50,800 --> 00:11:51,800

Mm-hmm.

120

00:11:51,800 --> 00:11:52,800

Yes. Yes.

121

00:11:56,800 --> 00:12:02,800

That night, my anxiety and fear about the gun was very heavy on my mind.

122

00:12:34,800 --> 00:12:37,800

Oh, my God.

123

00:13:04,800 --> 00:13:11,800

No. No. No.

124

00:13:11,800 --> 00:13:15,800

No.

125

00:13:15,800 --> 00:13:20,800

No. No.

126

00:13:20,800 --> 00:13:22,800

No.

127

00:13:22,800 --> 00:13:25,800

No.

128

00:13:25,800 --> 00:13:27,800

No. No.

129

00:13:27,800 --> 00:13:29,800

Oh, oh, oh.

130

00:13:29,800 --> 00:13:30,800

I'm sorry.

131

00:13:30,800 --> 00:13:32,800

I'm sorry. She's a dream.

132

00:13:32,800 --> 00:13:33,800

Okay.

133

00:13:33,800 --> 00:13:40,800

Oh, it was so real. I kept pulling the trigger and it wouldn't fire.

134

00:13:40,800 --> 00:13:43,800

Well, this gun is in perfect working order.

135

00:13:43,800 --> 00:13:45,800

Well, it's old Tom. I can't count on it.

136

00:13:45,800 --> 00:13:50,800

No, no. My father always maintained this gun. He got very little use.

137

00:13:50,800 --> 00:13:53,800

He always kept it perfectly clean and greased.

138

00:13:53,800 --> 00:13:55,800

He did today.

139

00:13:58,800 --> 00:14:00,800

This gun won't let you down.

140

00:14:03,800 --> 00:14:05,800

Hey, it was just a bad dream.

141

00:14:05,800 --> 00:14:06,800

I know.

142

00:14:06,800 --> 00:14:08,800

You gonna be all right tonight?

143

00:14:08,800 --> 00:14:10,800

No promises.

144

00:14:12,800 --> 00:14:13,800

Maybe I should cancel my trip.

145

00:14:13,800 --> 00:14:15,800

No. No, no, don't.

146

00:14:15,800 --> 00:14:19,800

No, I have to deal with this. And you definitely have to work, so...

147

00:14:19,800 --> 00:14:21,800

He'll be all right.

148

00:14:21,800 --> 00:14:34,800

A few days later, Tom had to leave town.

149

00:14:34,800 --> 00:14:39,800

And I was destined to relive my premonitions of terror all over again.

150

00:14:39,800 --> 00:14:42,800

But this time, it wasn't a dream.

151

00:14:51,800 --> 00:14:54,800

Oh, no.

152

00:15:21,800 --> 00:15:23,800

No!

153

00:15:46,800 --> 00:15:48,800

No!

154

00:15:48,800 --> 00:15:52,800

Mom, stop! Mom, it's me! Stop! Mom, it's me!

155

00:15:52,800 --> 00:15:56,800

Stop, Mom! It's me, Mom. It's me. It's me, Mom.

156

00:15:56,800 --> 00:15:57,800

Stop.

157

00:15:57,800 --> 00:16:00,800

Oh, God, I almost killed you.

158

00:16:19,800 --> 00:16:25,800

I couldn't believe it. The gun was going off by itself, finding its own target.

159

00:16:25,800 --> 00:16:32,800

In a stunning turn of events, it had shot and killed the intruder who had been hiding in our house all along.

160

00:16:36,800 --> 00:16:43,800

A son who comes home from college in the middle of the night finds he's forgotten his key and decides to let himself in through a patio door.

161

00:16:43,800 --> 00:16:47,800

Ironically, a genuine intruder had already broken into the house, too.

162

00:16:47,800 --> 00:16:51,800

How do you explain the fact that this gun would not shoot the son?

163

00:16:51,800 --> 00:16:55,800

Yet moments later, it fires and hits the intruder.

164

00:16:55,800 --> 00:16:59,800

Could it be that this gun had a special safety feature?

165

00:16:59,800 --> 00:17:02,800

One that only permitted it to fire at a true enemy?

166

00:17:02,800 --> 00:17:06,800

Or is this a gun that has only been fired by a writer's imagination?

167

00:17:07,800 --> 00:17:16,800

Next, a painter possesses a mysterious secret power on Beyond Belief, fact or fiction.

168

00:17:21,800 --> 00:17:24,800

What mysteries lie within the frame of a portrait?

169

00:17:24,800 --> 00:17:28,800

Why do the eyes of a painting often seem to follow us as we walk across a room?

170

00:17:28,800 --> 00:17:33,800

The fact is, once someone paints our portrait, a curious phenomenon takes place.

171

00:17:33,800 --> 00:17:39,800

A silent understanding that the painting itself will outlive both its subject and its artist.

172

00:17:39,800 --> 00:17:44,800

Peter William Corzine understood the power of the portrait far more than most men.

173

00:17:44,800 --> 00:17:52,800

For him, it was a power that would eventually pose the question, does art imitate life or death?

174

00:17:53,800 --> 00:17:56,800

Art is an elusive and complex subject.

175

00:17:56,800 --> 00:18:02,800

For centuries, people have argued over it, attempted to define it, redefine it.

176

00:18:02,800 --> 00:18:05,800

All in an effort to describe it.

177

00:18:05,800 --> 00:18:10,800

For a renowned landscape artist, William Corzine, his foray into portrait painting

178

00:18:10,800 --> 00:18:13,800

produced a strange power he never knew he had.

179

00:18:19,800 --> 00:18:27,800

This is the story of an artist that by all outward appearances seems to be blessed or cursed with a very unique power.

180

00:18:27,800 --> 00:18:32,800

One that would change his life and the life of his subjects forever.

181

00:18:35,800 --> 00:18:36,800

All finished.

182

00:18:36,800 --> 00:19:01,800

Oh, William. It's very lovely.

183

00:19:01,800 --> 00:19:04,800

You can take delivery on Wednesday.

184

00:19:05,800 --> 00:19:07,800

Wednesday?

185

00:19:10,800 --> 00:19:12,800

Would you like me to postpone it?

186

00:19:13,800 --> 00:19:14,800

No.

187

00:19:17,800 --> 00:19:20,800

I just didn't think it would be so soon.

188

00:19:22,800 --> 00:19:26,800

What was this strange power William Corzine held in his hands?

189

00:19:26,800 --> 00:19:28,800

What made his clientele so unique?

190

00:19:28,800 --> 00:19:34,800

And why is it that Edith Waterson, just like all the others, never picked up her finished portrait?

191

00:19:34,800 --> 00:19:36,800

Maybe. What if it's wrong?

192

00:19:40,800 --> 00:19:48,800

It's not wrong. You've been chosen. You have a special gift.

193

00:19:48,800 --> 00:19:52,800

And as William's doubt grew, so did his reputation.

194

00:19:52,800 --> 00:20:00,800

His special gift passed secretly by word of mouth to a very select group of people who all had one thing in common.

195

00:20:03,800 --> 00:20:09,800

Please. Don't stop. Keep painting.

196

00:20:11,800 --> 00:20:13,800

Good news, Daniel.

197

00:20:14,800 --> 00:20:22,800

The portrait is finished. I think you'll be pleased.

198

00:20:22,800 --> 00:20:23,800

Thank you.

199

00:20:26,800 --> 00:20:28,800

When can I expect...

200

00:20:28,800 --> 00:20:30,800

You can take delivery on Monday.

201

00:20:32,800 --> 00:20:35,800

To all his subjects, William was their last salvation.

202

00:20:35,800 --> 00:20:39,800

Their last hope to halt the endless days of suffering.

203

00:20:39,800 --> 00:20:41,800

Agony and pain.

204

00:20:41,800 --> 00:20:43,800

Can I help you?

205

00:20:45,800 --> 00:20:48,800

Well, I would like you to paint my portrait.

206

00:20:48,800 --> 00:20:50,800

Oh, I'm sorry. This is a private studio.

207

00:20:50,800 --> 00:20:59,800

I know. Look, I don't have a lot of money. I can't afford to pay you much, but I really need you to paint my portrait.

208

00:20:59,800 --> 00:21:03,800

It's not about money. I'm just very selective about who I paint.

209

00:21:03,800 --> 00:21:06,800

Mrs. Watterson said you would help me.

210

00:21:24,800 --> 00:21:31,800

And he went about painting her as fast as he could, doing his best to capture her spirit on the canvas.

211

00:21:31,800 --> 00:21:38,800

William was determined to end the painful torment of this afflicted young lady who had come to him in her moment of need.

212

00:21:51,800 --> 00:21:56,800

It's finished. Your portrait is done.

213

00:22:02,800 --> 00:22:05,800

Is something the matter?

214

00:22:06,800 --> 00:22:13,800

No. No, it's good. It's just so overwhelming.

215

00:22:14,800 --> 00:22:18,800

I didn't expect it to be so powerful.

216

00:22:25,800 --> 00:22:27,800

When can I take it home?

217

00:22:28,800 --> 00:22:30,800

You can take delivery on Wednesday.

218

00:22:32,800 --> 00:22:43,800

Michelle's portrait would be one of his most satisfying, but it set off a chain of events that would tear his world apart.

219

00:22:44,800 --> 00:22:45,800

William Corzine?

220

00:22:45,800 --> 00:22:47,800

Yes, how can I help you?

221

00:22:47,800 --> 00:22:48,800

It's about Michelle Taylor.

222

00:22:48,800 --> 00:22:49,800

What about her?

223

00:22:49,800 --> 00:22:53,800

She's dead. I want to ask you a couple of questions.

224

00:23:01,800 --> 00:23:08,800

He learned he was the last to see her alive. Michelle had died under very mysterious conditions.

225

00:23:08,800 --> 00:23:13,800

They told him all about her and the circumstances surrounding her death.

226

00:23:13,800 --> 00:23:20,800

His mind raced with a thousand thoughts. How could he have trusted her so completely?

227

00:23:21,800 --> 00:23:23,800

What's wrong?

228

00:23:24,800 --> 00:23:26,800

Amy, I made a terrible mistake.

229

00:23:26,800 --> 00:23:28,800

What are you talking about?

230

00:23:28,800 --> 00:23:33,800

The police were just here. Michelle Taylor is dead.

231

00:23:33,800 --> 00:23:35,800

But isn't that why you drew her portrait?

232

00:23:35,800 --> 00:23:42,800

Amy, she wasn't sick. She was depressed because her boyfriend left her.

233

00:23:42,800 --> 00:23:44,800

Oh my God.

234

00:23:44,800 --> 00:23:49,800

She was 23. She had her whole life ahead of her.

235

00:23:50,800 --> 00:23:53,800

But I painted a portrait.

236

00:23:57,800 --> 00:23:59,800

And killed her.

237

00:24:07,800 --> 00:24:14,800

William had one last portrait to paint. He worked endlessly, painting day and night until it was finally done.

238

00:24:15,800 --> 00:24:20,800

The portrait was without doubt William's finest effort to date.

239

00:24:29,800 --> 00:24:33,800

His body was discovered by his assistant the following morning.

240

00:24:33,800 --> 00:24:36,800

And all tops he revealed that he died of a heart attack.

241

00:24:36,800 --> 00:24:41,800

Was this a desperate attempt to escape justice or a final test for William Corzine?

242

00:24:41,800 --> 00:24:49,800

An experiment to resolve his own uncertainty, his own disbelief that a mortal man could possess a power over life itself.

243

00:24:51,800 --> 00:24:55,800

Did William Corzine really have the power to end the lives of his subjects?

244

00:24:55,800 --> 00:25:00,800

Or were their deaths a logical extension of their extremely fragile states of health?

245

00:25:00,800 --> 00:25:03,800

If so, then how do you explain the death of Michelle Taylor?

246

00:25:03,800 --> 00:25:05,800

A young woman in the prime of her life.

247

00:25:05,800 --> 00:25:13,800

Of course, she was despondent over a lost love and deep depression has been known to contribute to the demise of an otherwise healthy individual.

248

00:25:13,800 --> 00:25:16,800

And what of William's final gesture?

249

00:25:16,800 --> 00:25:20,800

Did he really take his own life by painting his self-portrait?

250

00:25:20,800 --> 00:25:25,800

Or had the gruesome circumstances of his life become too much for his heart to bear?

251

00:25:25,800 --> 00:25:29,800

Could this story of an artist be inspired by actual events?

252

00:25:29,800 --> 00:25:32,800

Or is this a tale of artful deception?

253

00:25:32,800 --> 00:25:41,800

Next, two boys explore the life and death corridors of a hospital on Beyond Belief, Fact or Fiction.

254

00:25:43,800 --> 00:25:49,800

An all-access pass is a precious commodity because it takes you wherever you want to go. Everybody wants one.

255

00:25:49,800 --> 00:25:51,800

Yet they're only issued to a precious few.

256

00:25:51,800 --> 00:25:58,800

People will pay thousands of dollars for such passes in sports events, rock concerts, press conferences.

257

00:25:58,800 --> 00:26:02,800

At a hospital, it takes on a different meaning.

258

00:26:02,800 --> 00:26:05,800

Only the most qualified professional personnel can be allowed to have one.

259

00:26:05,800 --> 00:26:10,800

The rest of us can only guess what life and death mysteries are hidden within the corridors of a medical center.

260

00:26:10,800 --> 00:26:15,800

But with the help of this pass, two young men are about to find out.

261

00:26:16,800 --> 00:26:20,800

The first time I met Eddie was when we shared a room together at the county hospital.

262

00:26:20,800 --> 00:26:22,800

I didn't know too much about him.

263

00:26:22,800 --> 00:26:26,800

Only that his father was a doctor at the hospital and that he was afraid of dying.

264

00:26:26,800 --> 00:26:30,800

They had him taken test after test but nobody would tell him what was wrong.

265

00:26:30,800 --> 00:26:32,800

I found out later he had a heart murmur.

266

00:26:32,800 --> 00:26:38,800

But when this story happened, all I knew about Eddie's condition was that he was just like me.

267

00:26:38,800 --> 00:26:41,800

Very, very bored.

268

00:26:56,800 --> 00:27:00,800

Eddie, will you knock it off? You're driving me nuts.

269

00:27:00,800 --> 00:27:04,800

99 channels and nothing on.

270

00:27:08,800 --> 00:27:09,800

Hi son.

271

00:27:09,800 --> 00:27:10,800

Hey dad.

272

00:27:10,800 --> 00:27:11,800

How you doing tonight, Kevin?

273

00:27:11,800 --> 00:27:15,800

Never better, Doc. Nothing nicer than strained green beans for dinner.

274

00:27:15,800 --> 00:27:17,800

I can sympathize.

275

00:27:17,800 --> 00:27:19,800

At least it's dry in here.

276

00:27:19,800 --> 00:27:21,800

So are the green beans.

277

00:27:21,800 --> 00:27:25,800

So dad, being at your work here and all, how about checking me out and taking me home?

278

00:27:25,800 --> 00:27:28,800

Sorry. One more day, kiddo.

279

00:27:28,800 --> 00:27:30,800

I thought you said it was nothing.

280

00:27:30,800 --> 00:27:33,800

I'm sure it is. We just have to run a couple more tests. Sorry.

281

00:27:33,800 --> 00:27:35,800

One more day, right?

282

00:27:35,800 --> 00:27:37,800

I promise.

283

00:27:37,800 --> 00:27:39,800

Hey, I gotta go pick up your mom and Chad.

284

00:27:39,800 --> 00:27:41,800

Trader.

285

00:27:41,800 --> 00:27:42,800

Sleep tight, son.

286

00:27:42,800 --> 00:27:45,800

Later, Doc.

287

00:27:45,800 --> 00:27:47,800

I'm sorry.

288

00:27:47,800 --> 00:27:49,800

All right.

289

00:27:49,800 --> 00:27:51,800

Later, Doc.

290

00:27:51,800 --> 00:27:55,800

Later, Mr. O'Donnell.

291

00:27:55,800 --> 00:27:59,800

I'm feeling there's something my dad's not telling me.

292

00:27:59,800 --> 00:28:01,800

What if I have some kind of deadly disease?

293

00:28:01,800 --> 00:28:04,800

That'd be cool. That means I get the room to myself.

294

00:28:04,800 --> 00:28:06,800

What are you doing?

295

00:28:06,800 --> 00:28:11,800

Dad shouldn't leave things just lying around in his coat pocket.

296

00:28:11,800 --> 00:28:12,800

You stole that?

297

00:28:12,800 --> 00:28:14,800

I prefer the word liberated.

298

00:28:14,800 --> 00:28:16,800

We gotta give it back.

299

00:28:16,800 --> 00:28:19,800

I'm not gonna need it tonight. Let's go out and have a little fun.

300

00:28:19,800 --> 00:28:22,800

Of course, if you're too scared, you can stay in here all night and watch infomercials.

301

00:28:22,800 --> 00:28:25,800

Look, my dad's worked here ever since I was born.

302

00:28:25,800 --> 00:28:28,800

I've been over every square inch of this hospital.

303

00:28:28,800 --> 00:28:32,800

I bet there's one place you haven't been.

304

00:28:32,800 --> 00:28:37,800

Hello. Hello.

305

00:28:37,800 --> 00:28:39,800

Relax.

306

00:28:39,800 --> 00:28:42,800

Hey.

307

00:28:42,800 --> 00:28:45,800

Good morning.

308

00:28:45,800 --> 00:28:48,800

Good morning.

309

00:28:48,800 --> 00:28:51,800

Showtime.

310

00:28:51,800 --> 00:28:57,800

Oh, God. This is cool.

311

00:28:57,800 --> 00:29:00,800

And this is your brain. I'm from outside.

312

00:29:00,800 --> 00:29:02,800

I don't think this is such a good idea.

313

00:29:02,800 --> 00:29:05,800

Help me, honey. Help me.

314

00:29:05,800 --> 00:29:08,800

Help me, honey. Help me.

315

00:29:08,800 --> 00:29:10,800

But you're getting really big trouble for this.

316

00:29:10,800 --> 00:29:12,800

This is excellent.

317

00:29:12,800 --> 00:29:17,800

Oh, rock on.

318

00:29:17,800 --> 00:29:23,800

Just chill. Let's see who's behind door number one.

319

00:29:23,800 --> 00:29:25,800

What are you doing? Are you nuts?

320

00:29:25,800 --> 00:29:29,800

No, I'm sorry. I forgot you were afraid of dying.

321

00:29:29,800 --> 00:29:34,800

That's it. I'm going back.

322

00:29:34,800 --> 00:29:37,800

Somebody's coming. Hide quick.

323

00:29:37,800 --> 00:29:40,800

Hey.

324

00:30:01,800 --> 00:30:03,800

The ghost is clear.

325

00:30:03,800 --> 00:30:08,800

Come on. Looks like somebody just checked in.

326

00:30:08,800 --> 00:30:10,800

That's it. I'm out of here.

327

00:30:10,800 --> 00:30:13,800

No, no, no, no. Until you open it.

328

00:30:13,800 --> 00:30:14,800

No way. Forget it.

329

00:30:14,800 --> 00:30:16,800

Come on. Don't be such a baby. Just open it.

330

00:30:16,800 --> 00:30:18,800

Every respect for the dead?

331

00:30:18,800 --> 00:30:22,800

I don't think our new friend's going to mind.

332

00:30:22,800 --> 00:30:25,800

I open it and we'll leave, right?

333

00:30:25,800 --> 00:30:28,800

You have my solemn word.

334

00:30:34,800 --> 00:30:39,800

Here's...

335

00:30:43,800 --> 00:30:47,800

Eddie, it's you.

336

00:30:55,800 --> 00:30:58,800

When I came to, I didn't see Eddie. But I could hear the nurses.

337

00:30:58,800 --> 00:31:03,800

Imagine Dr. Anderson losing two sons, both Eddie and Chad in one night.

338

00:31:03,800 --> 00:31:04,800

What happened?

339

00:31:04,800 --> 00:31:06,800

Oh, a real tragedy.

340

00:31:06,800 --> 00:31:09,800

Dr. Anderson and his family were in a car accident last night.

341

00:31:09,800 --> 00:31:13,800

He's fine and so is his wife. The other son, Chad, died instantly.

342

00:31:13,800 --> 00:31:15,800

So what happened to Eddie?

343

00:31:15,800 --> 00:31:18,800

Well, after the accident, they brought Chad's body to the morgue.

344

00:31:18,800 --> 00:31:21,800

Eddie saw it last night and his heart gave out.

345

00:31:21,800 --> 00:31:24,800

Well, who can blame him? They were identical twins, you know.

346

00:31:24,800 --> 00:31:31,800

I'll never forget Eddie or that terrible night.

347

00:31:31,800 --> 00:31:35,800

Had Eddie remained in his hospital room instead of snooping around the morgue,

348

00:31:35,800 --> 00:31:37,800

he might still be alive today.

349

00:31:37,800 --> 00:31:42,800

His father would have had a chance to gently and lovingly tell him of his brother's death.

350

00:31:42,800 --> 00:31:45,800

Instead, the way he came upon his death,

351

00:31:45,800 --> 00:31:48,800

he would have been able to tell his brother's death.

352

00:31:48,800 --> 00:31:51,800

He would have been able to tell his brother's death,

353

00:31:51,800 --> 00:31:59,800

instead, the way he came upon his twin brother's body so unexpectedly proved to be too much for his fragile heart to handle.

354

00:31:59,800 --> 00:32:05,800

And all because he went to the morgue, a place he didn't belong.

355

00:32:05,800 --> 00:32:12,800

Did the fates conspire to bring a curious boy and the body of his identical twin together at the same time?

356

00:32:12,800 --> 00:32:15,800

Or are we conspiring to mislead you?

357

00:32:21,800 --> 00:32:26,800

Here on Beyond Belief, Fact or Fiction.

358

00:32:51,800 --> 00:32:56,800

And despite the appearance of a democratic exchange between a talk show host and his listeners,

359

00:32:56,800 --> 00:32:59,800

it is the host who holds the balance of power.

360

00:32:59,800 --> 00:33:02,800

With a flip of a switch, he can cut off any annoyance.

361

00:33:02,800 --> 00:33:06,800

But what happens when that balance of power becomes unbalanced,

362

00:33:06,800 --> 00:33:09,800

when the microphone becomes the instrument of a living nightmare?

363

00:33:09,800 --> 00:33:11,800

It's a still good radio.

364

00:33:11,800 --> 00:33:15,800

Okay, Line 1, you're on with Kin Cade all night. Go ahead.

365

00:33:15,800 --> 00:33:17,800

Hi, my name's Marion.

366

00:33:17,800 --> 00:33:20,800

Clive Kin Cade was the hottest thing in talk radio.

367

00:33:20,800 --> 00:33:24,800

The radio show was so popular there were plans of syndicating it across the country.

368

00:33:24,800 --> 00:33:27,800

Of course, Clive made his living at the expense of others.

369

00:33:27,800 --> 00:33:32,800

Clive had no use for the people in his life, especially his listeners.

370

00:33:32,800 --> 00:33:34,800

He thought of them only as numbers.

371

00:33:34,800 --> 00:33:38,800

And with enough numbers, his ratings would rise and he would get more famous,

372

00:33:38,800 --> 00:33:41,800

more wealthy, and more powerful.

373

00:33:41,800 --> 00:33:43,800

Something like a flying saucer.

374

00:33:43,800 --> 00:33:46,800

So you believe you saw a UFO. Let me tell you something, pal.

375

00:33:46,800 --> 00:33:49,800

You haven't got a clue. You're brainless.

376

00:33:49,800 --> 00:33:51,800

There's no space between your ears.

377

00:33:51,800 --> 00:33:53,800

Why can't you believe it?

378

00:33:53,800 --> 00:33:56,800

Because you're an idiot. You're about as bright as a two-watt bulb.

379

00:33:56,800 --> 00:34:00,800

What's it like going through life with the porch light on dim?

380

00:34:00,800 --> 00:34:03,800

All I'm saying, I was sitting in my backyard all the time.

381

00:34:03,800 --> 00:34:04,800

Wait, bye-bye, pal.

382

00:34:04,800 --> 00:34:07,800

Next caller, you're on Kin Cade all night. What do you want?

383

00:34:07,800 --> 00:34:08,800

Is this Clive Kin Cade?

384

00:34:08,800 --> 00:34:12,800

No, it's Ricky Ricardo. Whatever drugs you're on, why don't you up the dosage?

385

00:34:12,800 --> 00:34:15,800

I just want to make sure I'm talking to Clive Kin Cade.

386

00:34:16,800 --> 00:34:20,800

They're out there! They are out there!

387

00:34:20,800 --> 00:34:22,800

Let's go to line three.

388

00:34:22,800 --> 00:34:24,800

Okay, what's your question?

389

00:34:24,800 --> 00:34:26,800

My question's about your son, Robbie Griffin.

390

00:34:26,800 --> 00:34:27,800

What did you say?

391

00:34:27,800 --> 00:34:29,800

Robbie Griffin, remember him?

392

00:34:29,800 --> 00:34:32,800

Yeah, time to wave bye-bye. See ya, sunny boy.

393

00:34:32,800 --> 00:34:35,800

The psychos are out there tonight in droves.

394

00:34:35,800 --> 00:34:38,800

We'll be back, so stay tuned and don't touch that dial.

395

00:34:46,800 --> 00:34:49,800

Clive, we got a slight technical problem.

396

00:34:49,800 --> 00:34:51,800

Uh, what are you talking about?

397

00:34:51,800 --> 00:34:54,800

We can't hear the caller. It sounds like you're talking to yourself.

398

00:34:54,800 --> 00:34:55,800

Well, I can.

399

00:34:55,800 --> 00:34:58,800

And I don't want you to put those wackos through to me anymore.

400

00:35:03,800 --> 00:35:07,800

Conscience is not the voice of God. It is the gift of God.

401

00:35:10,800 --> 00:35:13,800

Cheap cookies, they're all the same!

402

00:35:16,800 --> 00:35:18,800

No, they're not.

403

00:35:30,800 --> 00:35:34,800

This is Clive Kin Cade and you're listening to Kin Cade All Night.

404

00:35:34,800 --> 00:35:36,800

It's me again.

405

00:35:36,800 --> 00:35:41,800

Hey, only one call per wacko per night. Wave bye-bye, pal!

406

00:35:41,800 --> 00:35:43,800

Hey, is anybody listening? What's going on here?

407

00:35:43,800 --> 00:35:45,800

Do I get any help at all?

408

00:35:45,800 --> 00:35:46,800

Come on.

409

00:35:46,800 --> 00:35:49,800

Next caller, Kin Cade All Night. What do you want?

410

00:35:49,800 --> 00:35:52,800

You never answer my question. Do you remember Robbie Griffin?

411

00:35:52,800 --> 00:35:55,800

Yes, I remember Robbie Griffin.

412

00:35:55,800 --> 00:35:59,800

But if you think you're gonna take some name from the past and screw with me,

413

00:35:59,800 --> 00:36:04,800

you've got another thing coming. Wave bye-bye, Kin Cade All Night. Talk to me.

414

00:36:04,800 --> 00:36:07,800

Try all you want, but you can't get rid of me.

415

00:36:08,800 --> 00:36:10,800

Why didn't you ever call or visit?

416

00:36:11,800 --> 00:36:14,800

I don't get this. I can't hear anybody but Kin Cade.

417

00:36:14,800 --> 00:36:15,800

No, why not?

418

00:36:15,800 --> 00:36:17,800

Something is seriously wrong here.

419

00:36:19,800 --> 00:36:20,800

Okay.

420

00:36:20,800 --> 00:36:22,800

Okay, let's deal with this, all right?

421

00:36:22,800 --> 00:36:26,800

Why not? I've always been honest with my audience, so I'll be honest with you.

422

00:36:26,800 --> 00:36:31,800

Listen, I was passing through Fort Wayne, Indiana, and I met someone.

423

00:36:31,800 --> 00:36:33,800

We had a one night stand.

424

00:36:33,800 --> 00:36:34,800

All right?

425

00:36:34,800 --> 00:36:39,800

She calls me a few months later and she tells me she's gonna have the baby.

426

00:36:39,800 --> 00:36:42,800

So you never called or visited your own son?

427

00:36:42,800 --> 00:36:46,800

No, I went to see him once. I was going through Fort Wayne again.

428

00:36:46,800 --> 00:36:48,800

So I looked him up. I found him.

429

00:36:48,800 --> 00:36:54,800

I drove over to where he lived, and there he was, tossing a tennis ball up against the wall.

430

00:36:54,800 --> 00:36:56,800

He looked just like me.

431

00:36:58,800 --> 00:37:00,800

I wanted to get out and meet him.

432

00:37:02,800 --> 00:37:04,800

But I lost my nerve.

433

00:37:04,800 --> 00:37:07,800

You left out a part. I had a baseball glove.

434

00:37:07,800 --> 00:37:08,800

Who is this?

435

00:37:09,800 --> 00:37:11,800

It's me, Dad. It's Robbie.

436

00:37:11,800 --> 00:37:13,800

Robbie is dead.

437

00:37:13,800 --> 00:37:16,800

He died last summer!

438

00:37:16,800 --> 00:37:19,800

This is freaky, man. Who the hell is Robbie?

439

00:37:19,800 --> 00:37:21,800

I don't know, but we gotta get him out of there.

440

00:37:22,800 --> 00:37:23,800

Clive?

441

00:37:25,800 --> 00:37:26,800

Clive?

442

00:37:26,800 --> 00:37:28,800

Clive, unlock the door.

443

00:37:30,800 --> 00:37:32,800

Clive, open the door.

444

00:37:32,800 --> 00:37:34,800

Clive, unlock the door.

445

00:38:02,800 --> 00:38:04,800

What's he looking at?

446

00:38:08,800 --> 00:38:10,800

Clive? Clive?

447

00:38:10,800 --> 00:38:12,800

I better call Artie.

448

00:38:12,800 --> 00:38:14,800

What the hell do you want?

449

00:38:14,800 --> 00:38:17,800

Why don't you leave me alone?

450

00:38:18,800 --> 00:38:21,800

I never wanted a kid. I wanted a career!

451

00:38:22,800 --> 00:38:25,800

Damn it, anyway! What would I do with a kid?

452

00:38:25,800 --> 00:38:27,800

I can't believe this.

453

00:38:29,800 --> 00:38:30,800

What's he doing?

454

00:38:30,800 --> 00:38:31,800

He's losing it.

455

00:38:31,800 --> 00:38:33,800

Of course I thought of you!

456

00:38:33,800 --> 00:38:35,800

Can't you cut him off?

457

00:38:35,800 --> 00:38:37,800

I'm trying everything and the controls aren't working.

458

00:38:38,800 --> 00:38:41,800

It's okay, Dad. You messed up. You know what? I know it.

459

00:38:41,800 --> 00:38:44,800

Oh, you call me Dad?

460

00:38:44,800 --> 00:38:47,800

My son is dead!

461

00:38:48,800 --> 00:38:50,800

I want to talk to you, Dad.

462

00:38:50,800 --> 00:38:54,800

Shut up! Shut up! Shut up!

463

00:38:54,800 --> 00:38:58,800

Dad, you said you're going with me!

464

00:38:59,800 --> 00:39:05,800

You are not my son! Get out of my life!

465

00:39:17,800 --> 00:39:19,800

Who was the voice on the phone?

466

00:39:19,800 --> 00:39:23,800

Was it really the spirit of the dead son that Kincaid had abandoned years before?

467

00:39:24,800 --> 00:39:28,800

Something unusual was going on because at exactly 10.25,

468

00:39:28,800 --> 00:39:31,800

Lightning knocked out the utility lines outside the studio.

469

00:39:31,800 --> 00:39:35,800

Phone company records show that no calls at all were made from that point on.

470

00:39:35,800 --> 00:39:40,800

Yet that was the exact moment that the mysterious calls from Robbie Griffin started to come in.

471

00:39:42,800 --> 00:39:46,800

By the way, that was the last time that Kincaid ever appeared on the radio.

472

00:39:46,800 --> 00:39:48,800

A curious twist.

473

00:39:48,800 --> 00:39:51,800

Because his show that night achieved its highest ratings of all time.

474

00:39:51,800 --> 00:39:56,800

Is this story of a radio talk show host haunted by his past based upon fact?

475

00:39:57,800 --> 00:39:59,800

It's your call.

476

00:39:59,800 --> 00:40:09,800

Coming up, we'll find out which of our stories tonight were fact and which were fiction when Beyond Believe returns.

477

00:40:12,800 --> 00:40:18,800

Now let's find out which of our stories tonight have been inspired by actual events and which ones are totally false.

478

00:40:18,800 --> 00:40:24,800

Our story of the pilot whose plane took off by itself and then crashed to the ground, ultimately saving his life.

479

00:40:24,800 --> 00:40:26,800

Was that a work of fiction?

480

00:40:38,800 --> 00:40:40,800

You ain't gonna pull out of that!

481

00:40:49,800 --> 00:40:51,800

Oh no.

482

00:41:01,800 --> 00:41:04,800

Was this story inspired by an actual event?

483

00:41:04,800 --> 00:41:07,800

Yes. A similar event did take place.

484

00:41:12,800 --> 00:41:16,800

Our tale of the gun that refused to fire at the sun returning from college.

485

00:41:16,800 --> 00:41:18,800

How did you judge this one?

486

00:41:40,800 --> 00:41:42,800

No!

487

00:41:42,800 --> 00:41:44,800

Mom! Stop! It's me!

488

00:41:44,800 --> 00:41:45,800

No!

489

00:41:45,800 --> 00:41:46,800

Stop!

490

00:41:46,800 --> 00:41:47,800

Mom!

491

00:41:47,800 --> 00:41:54,800

Well, this story of a gun that wouldn't fire at innocent people was actually based on an incident similar to this one.

492

00:41:58,800 --> 00:42:03,800

And now the artist who seemed to hold the power of life and death in his hands.

493

00:42:03,800 --> 00:42:06,800

Was it reality based or false?

494

00:42:12,800 --> 00:42:14,800

I would like you to paint my portrait.

495

00:42:14,800 --> 00:42:16,800

No, I'm sorry. This is a private studio.

496

00:42:16,800 --> 00:42:23,800

Look, I don't have a lot of money. I can't afford to pay you much, but I really need you to paint my portrait.

497

00:42:23,800 --> 00:42:27,800

It's not about money. I'm just very selective about who I paint.

498

00:42:29,800 --> 00:42:33,800

Mrs. Watterson said you would help me.

499

00:42:33,800 --> 00:42:40,800

If you guessed that there was an actual recorded happening of an artist that seemed to have this power, you were right. There was.

500

00:42:49,800 --> 00:42:55,800

And what about the tale of the boys who lifted the hospital pass and used it to explore the morgue? True or false?

501

00:42:55,800 --> 00:42:57,800

Hello?

502

00:42:57,800 --> 00:42:59,800

Relax.

503

00:43:03,800 --> 00:43:05,800

Here's...

504

00:43:16,800 --> 00:43:19,800

Eddie, it's you.

505

00:43:20,800 --> 00:43:28,800

AHHHHHHHHHHHHHHHHHH

506

00:43:28,800 --> 00:43:34,800

This tale of a young man who confronted the dead corpse of his identical twin and then died himself?

507

00:43:34,800 --> 00:43:36,800

Pure fiction.

508

00:43:41,800 --> 00:43:46,800

What did you make of the radio talk show host who was haunted by a phone call from his dead son?

509

00:43:50,800 --> 00:43:57,800

Robbie is dead. He died last summer!

510

00:43:57,800 --> 00:44:00,800

This is freaky, man. Who the hell is Robbie?

511

00:44:00,800 --> 00:44:03,800

I don't know, but we gotta get him out of there.

512

00:44:03,800 --> 00:44:10,800

Clive? Clive? Clive, unlock the door.

513

00:44:10,800 --> 00:44:26,800

Was there an actual story that we based this otherworldly confrontation on? Not this time. It never happened.

514

00:44:30,800 --> 00:44:35,800

Once again, we've tried to demonstrate the blurry line between fact and fiction.

515

00:44:35,800 --> 00:44:45,800

Were you able to separate the two? And can you accept the fact that certain truths defy logic and fall into the category of being simply beyond belief?

516

00:44:45,800 --> 00:44:47,800

I'm Jonathan Franks.

517

00:44:47,800 --> 00:44:55,800

Join us for more stories next time on Beyond Belief, Fact or Fiction.

518

00:45:35,800 --> 00:45:36,800

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